



**Week 1** **Introduction: Print, Power, Protest**  
(14 Oct 2021)

**Task:** • Watch 'Potted History of Print' videos on Learnweb (optional)

**BLOCK 1** **TEXT AND FORM**

**Week 2** **Typography**  
(21 Oct 2021)

**Set reading:** • Beatrice Warde, "The Crystal Goblet: or Printing Should Be Invisible," in *The Crystal Goblet: Sixteen Essays on Typography*, ed. Henry Jacob (Cleveland, NY: World Publishing, 1956), 11-17  
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**Week 3** **Invisible Type**  
(28 Oct 2021)

**Set reading:** • Excerpt from Paul C. Gutjahr and Megan L. Benton, "Introduction: Reading the Invisible," in *Illuminating Letters: Typography and Literary Interpretation*, ed. Paul C. Gutjahr and Megan L. Benton (Amherst, MA: University of Massachusetts Press, 2001), 1-15

**Week 4** **Gendered Type**  
(4 Nov 2021)

**Set reading:** • Megan L. Benton, "Typography and Gender: Remasculinating the Modern Book," in *Illuminating Letters: Typography and Literary Interpretation*, ed. Paul C. Gutjahr and Megan L. Benton (Amherst, MA: University of Massachusetts Press, 2001), 71-93

**Week 5** **Liminal Type**  
(11 Nov 2021)

**Set reading:** • Allison E. Fagan, "Making Language Visible: Transcultural Typography," in *From the Edge: Chicana/o Literature and the Politics of Print* (New Brunswick, NJ: Rutgers University Press), 75-96

**Week 6**      **Artistic Type**  
(18 Nov 2021)

**Set reading:**

- Courtney Becks, "Amos Paul Kennedy, Jr., Letterpress, and Black American Print Culture," *Art Documentation: Journal of the Art Libraries Society of North America* 38, no. 1 (2009), 174-183

**BLOCK 2**      **PUBLICS IN PRINT**

**Week 7**      **Periodical Print Culture and (Counter) Public Spheres**  
(25 Nov 2021)

**Set reading:**

- Jürgen Habermas, "The Public Sphere: An Encyclopedia Article (1964)," trans. Sarah Lennox and Frank Lennox, *New German Critique*, no. 3 (Autumn, 1974), 49-55
- Excerpt from Nancy Fraser, "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy," *Social Text*, no. 25/26 (1990), 56-80

**Week 8**      ***The Crisis***  
(2 Dec 2021)

**Set reading:**

- Anne Elizabeth Carroll, "Protest and Affirmation: Composite Texts in *The Crisis*," in *Word, Image, and the New Negro: Representation and Identity in the Harlem Renaissance* (Bloomington, IN: Indiana University Press, 2005), 20-54

**Week 9**      ***Fire!!***  
(9 Dec 2021)

**Set reading:**

- Anne Elizabeth Carroll, "The Importance of Multiple Identities: *Fire!!* as an Avant-Garde Arts Magazine," in *Word, Image, and the New Negro: Representation and Identity in the Harlem Renaissance* (Bloomington, IN: Indiana University Press, 2005), 191-217

**Week 10**      ***Ebony***  
(16 Dec 2021)

**Set reading:**

- Excerpt from Brenna Wynn Greer, "Black Appeal: The Profits and Politics of Representing Black Female Sexuality," in *Represented: The Black Imagemakers Who Reimagined African American Citizenship* (Philadelphia, PA: University of Pennsylvania Press, 2019), 142-196

**Week 11**      ***The Black Panther***  
(23 Dec 2021)

**Set reading:**

- Jane Rhodes, "The *Black Panther* Newspaper: standard-bearer for modern black nationalism," *Media History* 7, no. 2 (2001), 151-158
- E. James West, "Black Power Print," *Radical Americas* 3, no. 1 (2018), 14

**Weeks 12&13**      **Christmas break – no class**

**Week 14** **Term Paper Workshop**  
(13 Jan 2022)

No set reading.

**Week 15** **Guest Talk: TBC**  
(20 Jan 2022)

**23 January 2022** **DUE: Term paper proposal**

**Week 16** **Film Screening: *Helvetica* (2007)**  
(27 Jan 2022)

No set reading.

**Week 17** **Wrap-up and Review**  
(3 Feb 2022)

**6 Mar 2022** **DUE: Term paper**