



**Week 1** Introduction: Print, Power, Protest  
(14 Oct 2021)

- Task:**
- Watch 'Potted History of Print' videos on Learnweb (optional)

**BLOCK 1** TEXT AND FORM

**Week 2** Typography  
(21 Oct 2021)

- Set reading:**
- Beatrice Warde, "The Crystal Goblet: or Printing Should Be Invisible," in *The Crystal Goblet: Sixteen Essays on Typography*, ed. Henry Jacob (Cleveland, NY: World Publishing, 1956), 11-17
  -

**Week 3** Invisible Type  
(28 Oct 2021)

- Set reading:**
- Excerpt from Paul C. Gutfahr and Megan L. Benton, "Introduction: Reading the Invisible," in *Illuminating Letters: Typography and Literary Interpretation*, ed. Paul C. Gutfahr and Megan L. Benton (Amherst, MA: University of Massachusetts Press, 2001), 1-15

**Week 4** Gendered Type  
(4 Nov 2021)

- Set reading:**
- Megan L. Benton, "Typography and Gender: Remasculating the Modern Book," in *Illuminating Letters: Typography and Literary Interpretation*, ed. Paul C. Gutfahr and Megan L. Benton (Amherst, MA: University of Massachusetts Press, 2001), 71-93

**Week 5** Liminal Type  
(11 Nov 2021)

- Set reading:**
- Allison E. Fagan, "Making Language Visible: Transcultural Typography," in *From the Edge: Chicana/o Literature and the Politics of Print* (New Brunswick, NJ: Rutgers University Press), 75-96

<b>Week 6</b> (18 Nov 2021)	<b>Artistic Type</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Courtney Becks, "Amos Paul Kennedy, Jr., Letterpress, and Black American Print Culture," <i>Art Documentation: Journal of the Art Libraries Society of North America</i> 38, no. 1 (2009), 174-183</li> </ul>
<b>BLOCK 2</b>	<b>PUBLICS IN PRINT</b>
<b>Week 7</b> (25 Nov 2021)	<b>Periodical Print Culture and (Counter) Public Spheres</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Jürgen Habermas, "The Public Sphere: An Encyclopedia Article (1964)," trans. Sarah Lennox and Frank Lennox, <i>New German Critique</i>, no. 3 (Autumn, 1974), 49-55</li> <li>Excerpt from Nancy Fraser, "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy," <i>Social Text</i>, no. 25/26 (1990), 56-80</li> </ul>
<b>Week 8</b> (2 Dec 2021)	<b>The Crisis</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Anne Elizabeth Carroll, "Protest and Affirmation: Composite Texts in <i>The Crisis</i>," in <i>Word, Image, and the New Negro: Representation and Identity in the Harlem Renaissance</i> (Bloomington, IN: Indiana University Press, 2005), 20-54</li> </ul>
<b>Week 9</b> (9 Dec 2021)	<b>Fire!!</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Anne Elizabeth Carroll, "The Importance of Multiple Identities: <i>Fire!!</i> as an Avant-Garde Arts Magazine," in <i>Word, Image, and the New Negro: Representation and Identity in the Harlem Renaissance</i> (Bloomington, IN: Indiana University Press, 2005), 191-217</li> </ul>
<b>Week 10</b> (16 Dec 2021)	<b>Ebony</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Excerpt from Brenna Wynn Greer, "Black Appeal: The Profits and Politics of Representing Black Female Sexuality," in <i>Represented: The Black Imagemakers Who Reimagined African American Citizenship</i> (Philadelphia, PA: University of Pennsylvania Press, 2019), 142-196</li> </ul>
<b>Week 11</b> (23 Dec 2021)	<b>The Black Panther</b>
<b>Set reading:</b>	<ul style="list-style-type: none"> <li>Jane Rhodes, "The Black Panther Newspaper: standard-bearer for modern black nationalism," <i>Media History</i> 7, no. 2 (2001), 151-158</li> <li>E. James West, "Black Power Print," <i>Radical Americas</i> 3, no. 1 (2018), 14</li> </ul>
<b>Weeks 12&amp;13</b>	<b>Christmas break – no class</b>

<b>Week 14</b> (13 Jan 2022)	<b>Term Paper Workshop</b>
---------------------------------	----------------------------

No set reading.

<b>Week 15</b> (20 Jan 2022)	<b>Guest Talk: TBC</b>
---------------------------------	------------------------

<b>23 January</b> <b>2022</b>	<b>DUE: Term paper proposal</b>
----------------------------------	---------------------------------

<b>Week 16</b> (27 Jan 2022)	<b>Film Screening: <i>Helvetica</i> (2007)</b>
---------------------------------	--

No set reading.

<b>Week 17</b> (3 Feb 2022)	<b>Wrap-up and Review</b>
--------------------------------	---------------------------

<b>6 Mar 2022</b>	<b>DUE: Term paper</b>
-------------------	------------------------